

STYLE/CRAFT

ELEMENT OF FICTION

DEFINITION	ELEMENTS THAT CONTRIBUTE TO AN AUTHOR'S STYLE	RELATED LITERARY TERMS	TEST STEMS																		
<p>Style is the way authors express their ideas. It's how they say something, not what they say.</p> <p>Craft is a purposeful choice of vocabulary, sentence formation, voice, and tone.</p> <p>Voice (nonfiction and lyric poetry) shows an author's personality, awareness of audience, and passion for his or her subject.</p> <p>Tone is the attitude the author takes toward his/her subject. It is established through the author's choice of detail and words.</p> <p>Usually, a word or two is used to describe the overall style of a piece of writing. Some of these words are as follows:</p> <table border="0" style="width: 100%;"> <tr> <td>conversational</td> <td>stiff</td> </tr> <tr> <td>informal</td> <td>formal</td> </tr> <tr> <td>funny, humorous, playful</td> <td>serious</td> </tr> <tr> <td>nostalgic</td> <td>straight forward</td> </tr> <tr> <td>flowery, poetic</td> <td>dry</td> </tr> <tr> <td>sentimental</td> <td>detached</td> </tr> <tr> <td>emotional</td> <td>objective</td> </tr> <tr> <td>persuasive</td> <td>informational</td> </tr> <tr> <td>satirical</td> <td>realistic</td> </tr> </table>	conversational	stiff	informal	formal	funny, humorous, playful	serious	nostalgic	straight forward	flowery, poetic	dry	sentimental	detached	emotional	objective	persuasive	informational	satirical	realistic	<p>Word Choice: Using words that establish the mood of a selection; that have connotative meanings that have an impact on the reader's emotions.</p> <p>Figurative Language: text enriched by word images and figures of speech</p> <ul style="list-style-type: none"> • simile (6) • hyperbole (6) • character • plot • setting • personification (7) • metaphor (8) <p>Sound Elements</p> <ul style="list-style-type: none"> • alliteration (6) • onomatopoeia (6) • repetition (6) <p>Literary Elements</p> <ul style="list-style-type: none"> • foreshadowing (7) • irony (7) • flashback (8) • symbolism (8) <p>Sentence Structure</p> <ul style="list-style-type: none"> • length • type <p>Dialogue Purpose</p> <ul style="list-style-type: none"> • reveal character • move plot • demonstrate dialect 	<p>Mood is the emotional feeling in a scene or story. It can be identified using words such as:</p> <ul style="list-style-type: none"> • playfulness • loneliness • mystery • danger <p>The author creates the mood to have an impact on the reader.</p> <p>Effect/impact is the final impression produced in the reader by the story. It focuses the reader's response to the selection.</p> <p>Point of View</p> <ul style="list-style-type: none"> • 1st Person: character tells the story from "I" perspective • 3rd Person Limited: narrated from one perspective • 3rd person Omniscient: all-knowing narrator 	<ul style="list-style-type: none"> • The author creates the mood of • The reader can tell from the style and form of this selection that the author's main purpose is to.... • The purpose of this detail is to.... • The author <i>probably</i> meant for this story to be.... • What is one way the author of ...emphasizes the theme? • What kind of language is the narrator using when she says? • The author uses exaggeration to make the story more.... • The imagery in this poem creates a mood of.... • The author builds tension in the story by.... • Whose point of view does the author use in this selection? • From whose point of view is the story told in this selection? • Which point of view does the author use in this selection? • Who is the speaker in this poem? • How would the story have been different if it had been told from _____'s point of view? • The use of third-person point of view in this story makes the reader feel like a....
conversational	stiff																				
informal	formal																				
funny, humorous, playful	serious																				
nostalgic	straight forward																				
flowery, poetic	dry																				
sentimental	detached																				
emotional	objective																				
persuasive	informational																				
satirical	realistic																				

